

IV Semester B.Com. Examination, April/May 2015
(Freshers + Repeaters) (2012 and 2013 Onwards)
LANGUAGE ENGLISH
Part – A

Time : 1½ Hours

Max. Marks : 50/45

- Instructions:** 1) Answer **all** the questions.
2) Mark the question numbers **correctly**.
3) **50 (2012-13 and Onwards), 45 (2011-12 only)**.

SECTION – 1

(Drama)

- I. Freshers answering for **fifty** marks, answer **any three** of the following questions in about **80-100** words **each**. (3×5=15)

Repeaters answering for **forty five** marks, answer **any two** of the following questions in about **80-100** words **each**. (2×5=10)

- 1) What is Hasmukh's attitude towards his son ?
- 2) What circumstances lead to Hasmukh forming a Charitable Trust ?
- 3) How does Preeti try to assert herself in the play ?
- 4) Comment on the ending of the play.
- 5) Write short notes on **any one** of the following :
 - a) Sonal's opinion about Maharaj
 - b) Kiran
 - c) Telephone conversation between Ajit and his friend.

- II. Answer **any one** of the following in about **200-250** words. (1×10=10)

- 1) Explain how Hasmukh's ghost, as a supernatural element, plays an important role in the play.
- 2) 'Where there is a will' is both funny and realistic. Discuss.
- 3) How does the play depict the relationship between Sonal and Kiran ?



SECTION - 2

(Poetry)

III. Answer **any three** of the following in about **80-100 words each**. (3×5=15)

- 1) 'I know now that woman and painting and season are almost one and all beyond saving by children'. Explain this in the context of the poem 'Ethics'.
- 2) What were 'the other relics' and what impression did they leave on the poet ?
- 3) How does the 'rough beast' slouching towards Bethlehem become a symbol of the new age ?
- 4) How is nature described in 'Two tramps in Mud Time' ?
- 5) How does Caliban challenge Prospero ?

IV. Answer **any one** of the following in about **200-250 words each**. (1×10=10)

- 1) Explain how Yeat's use of imagery and symbols become effective in 'The Second Coming'.
- 2) Describe the experiences of the speaker in 'No more Hiroshimas'.
- 3) Explain the 'central idea' in 'Two Tramps in Mud Time'.



IV Semester B.Com. Examination, April/May 2015
(Repeaters) (Prior to 2011-12)
LANGUAGE ENGLISH
Part – A

Time : 1½ Hours

Max. Marks : 45

Instructions: 1) Answer *all* the questions.
2) Mark the question numbers *correctly*.

I. Answer **any five** of the following in a paragraph **each** : (5×5=25)

- 1) Write a note on Sylvia Plath's poem 'Mirror'.
- 2) What happened to the family of Nicola and Jacopo in "Two Gentlemen of Verona" ?
- 3) Describe the funeral procession in 'Siddartha'.
- 4) How does Margaret describe her son in 'The Affliction of Margaret' ?
- 5) How does Shakespeare portray the Roman mob in "The Forum" ?
- 6) Describe Hughie Erskine's visit to Alan Trevov's studio in 'The Model Millionaire'.
- 7) What do you think of the Director from what he chooses from the rubble in "The Town by the Sea" ?

II. Answer **any two** in a page and a half **each** : (2×10=20)

- 1) In "The Two Gentlemen of Verona" fate has snatched away childhood and security from the lives of the boys and their sister. But they are not defeated by its cruelty. How do you explain this ?
- 2) How does Antony prove himself to be the better orator than Brutus ?
- 3) In the poem "The Affliction of Margaret" why is the mother in great sorrow ?
- 4) How does Baron Hausberg remain 'a model millionaire and millionaire model' ?